UNESCO COURIER INDEX 1997

JANUARY ■ MICROFINANCE

Interview with Johan Galtung (N. Batic). Reaching the unreached (S. Rahman). A new weapon in the war on poverty (J. Garson). Three golden rules (M. Otero). Where credit is due... (R. P. Christen). A bank for the poor (M. Yunus). Microfinance in Indonesia (M. S. Robinson). Latin America: ACCION speaks louder than words (M. Otero). Enterprise in Africa (K. Mutua). Village banking: a report from 5 countries (R. Scofield). Three microcredit schemes in Europe (M. Nowak). Commentary: Education, seedbed of the future (F. Mayor). Greenwatch: People and plants (F. Bequette). Heritage: Colonia del Sacramento (E. Bailby). Listening: Interview with David Sanchez (I. Leymarie).

FEBRUARY ■ RADIO, A FUTURE FOR SOUND

Interview with Alain de Libera (R. Sabbaghi). On the crest of the waves (H. Bourges). The first half century, 1895-1945 (B. Blin). The second half century, 1945-1995 (G. Price). A public service (K. Ebbesen). From short wave to satellite (R. Gallon and D. Seligsohn). By the people, for the people (C. A. Arnaldo). Villages find their voice (W. Jayaweera and L. Tabing). All power to the microphone! (A. Oganessian). Commentary: Energy for all (F. Mayor). Heritage: Mr. Jefferson's dream house (F. Leary). Greenwatch: Earthwatching satellites (F. Bequette).

MARCH ■ PLURAL CITIES

Interview with Predrag Matvejevic and Vidosav Stevanovic (J. Sopova). Tangier: myths and memories (T. Ben Jelloun). New York blues (J. Charyn). Bombay: one and many (L. R. Jagga). Marseilles: port of call and recall (E. Temime). La Paz: a tale of two cities (L. Pacheco). Vancouver, or the spirit of place (H. Ditmars). The spirit of diversity (A. Barrak). Commentary: Science and society (1) (F. Mayor). Heritage: Notre-Dame d'Amiens (C. Romane). Greenwatch: Large dams (F. Bequette). Reflections: The world is a sanctuary (H. Skolimowski). Listening: Rediscovering Lili Boulanger (I. Leymarie).

APRIL ■ THE BODY AND THE SELF

Interview with Mario Luzi (M. Rosi). Face values (D. Le Breton). An invisible river (S. Nagatomo). The body and the book (D. Biale). A language of its own (M. B. Priso). From selfhood to salvation (R. Maitra). The garden of delights (A. Meddeb). Commentary: Science and society (2) (F. Mayor). Heritage: Te Wahipounamu, New Zealands's pristine wilderness (A.-M. Johnson). Greenwatch: Gardens: a cultural flowering (F. Bequette). Listening: Interview with Rido Bayonne (I. Leymarie).

MAY ■ LANDSCAPE WITH FIGURES

Interview with Aimé Césaire (A. T. Melsan). Reading the landscape (Y. Bergeret). Thresholds of divinity (M. Ninomiya). Sicilian flights (J.-F. Patricola). Colourful language (G. Piña-Contreras). Say it with flowers (Y. E. Ioannou). What's in a name? (L. Mizón). Fact file: The world network of biosphere reserves. Commentary: Science and Society (3) (F. Mayor). Heritage: The Island of Mozambique (P. Lagès). Greenwatch: Gardens of the Far East (F. Bequette). Listening: Ethiopia's azmari minstrels (I. Leymarie). Anniversary: Aleko Konstantinov (1863-1897) (G. Danaïlov).

JUNE ■ HOW IDEAS TRAVEL

On the road (F.-B. Huyghe). Manuscripts on the move (G. Messadié). Best-sellers and gossip-mongers in 18th-century France (R. Darnton). 'Words have no legs, yet they walk' (Y. Tata Cissé). The mixed signals of globalization (S. Guemriche). Cyberspace: a planetary network of people and ideas (J. C. Nyíri). The test of time (L. Merzeau). Fact file: Safeguarding the documentary heritage; Routes of dialogue. Commentary: From ideal to action (F. Mayor). Greenwatch: Save our soils! (F. Bequette). Heritage: Palmyra, faces that belong to eternity (M. Zibawi). Ancient and modern Egypt come face to face (S. Gharib). Interview with Viviane Forrester (E. Reichmann).

JULY-AUGUST ■ PORTRAITS OF WOMEN IN YOUNG PEOPLE'S LITERATURE and UNESCO'S SECRET.

Japan: Breaking the stereotype (A. Sueyoshi). East Africa: Silent partners (E. Ledi Barongo). Former USSR: From ideology to love (J. Prosalkova). North America: Mothers and daughters (E. Liebs). UNESCO's secret, an LBRZ and ZKRR adventure (Alteau and C. Doxuan). Declaration: The human right to peace (F. Mayor). Sarajevo's battered soul (P. d'Erm). Albania's threatened heritage (Y. Aliçka). Greenwatch: Forests: a breathing space for the planet (F. Bequette). Heritage: the divine faces of Teothihuacán (C. Romane). UNESCO in action: adult education for tomorrow (C. McIntosh). Reflections: letters from Asia (D. Sinor). Interview with Mstislav Rostropovich (I. Leymarie).

SEPTEMBER ■ THE STATE OF THE WORLD HERITAGE

What is the world heritage? (Dossier). The World Heritage Convention, 25 years on (B. von Droste). Vive la différence! (C. Fabrizio). An idea whose time has come (P. Nora). Cultural landscapes (D. Lowenthal). Past and present: a creative dialogue (J. Rigaud). The Modern Movement (M. Kuipers). In youthful hands (I. Kvisteroy). Words and deeds (G. Zouain). The North-South gap (L. Rajk). A vigilant eye (M. Björnstad). Sacred mountains (E. Bernbaum). A canal in southern France (F. Bordry). Three highland villages in Japan (H. Saito and N. Inaba). Commentary: The heritage, memory of the future (F. Mayor). Greenwatch: A waste-free farm (F. Bequette). Interview with Youssef Chahine (M. Fargeon).

OCTOBER ■ NATURAL DISASTERS, BE PREPARED!

Safety first! (B. Rouhban). A decade for international action (F. Press). Nature on the rampage (W. W. Hays). Making cities safer (M. Erdik). The do's and don'ts of risk reduction (B. Carby). Sounding the alarm (F. Ferrucci). Women in the front line (D. Guha-Sapir). Insurance: halting an ominous trend (G. Berz). Commentary: Water and civilization (F. Mayor). Greenwatch: New Caledonia: threats to biodiversity (F. Bequette). Heritage: Taxila, the cradle of Gandhara art (L. Gourret). Reflections: Spreading the word (O. Vallet). Interview with Manuel Elkin Patarroyo (F. Romero).

NOVEMBER ■ THEATRE'S CHANGING SCENE

Theatre for tomorrow (R. Schechner). Rules made to be broken (J.-P. Guingané). An art in search of its roots (R. Maitra). Shingeki's restless century (O. Yoshio). A common home (A. Smeliansky). The birth of modern Arab theatre (G. Maleh). The theatre of the oppressed (A. Boal). Fact file: The International Theatre Institute. Commentary: Science education and sustainable development (F. Mayor). Greenwatch: Seaweed at your service (F. Bequette). Heritage: Ironbridge Gorge (N. Cossons). Interview with Andrée Chedid (M. Leca).

DECEMBER ■ ISLANDS A WORLD APART

Islands of the imagination (R. Baudry). Iceland's hidden fire (T. Vilhjálmsson). The Pacific: the coming of the ancestors (A Guerreiro). Solstice islands (E. Maunick). The trials of Ulysses (J. Lacarrière). What, my brother, is an island? (L. Bhattacharya). Easter Island's last secret (L. Mizón). Cuba's gold (E. Manet). Commentary: Peace, development and democracy: UNESCO at work (F. Mayor). Heritage: The treasure of the Cerro Rico (P. Absi). Greenwatch: Climate change (F. Bequette). Reflections: A new home for Egypt's ancient treasures (S. Gharib). Listening: Interview with Steve Turre (I. Leymarie). Interview with René Depestre (J. Sopova).